

Thompson Twins' TOM BAILEY to play Thompson Twins hits live for the first time in 27 years

The long wait will soon be over! For nearly three decades fans of the Thompson Twins have been waiting for more live performances from one of the most iconic bands of the eighties. Now Tom Bailey, with a new band, will be touring and performing most of the big Thompson Twins hits in 2014. The first performance will be headlining the UK's Henley Rewind festival on Sunday 17 August 2014. This will then be followed by an extensive tour of USA in August and September with Howard Jones, Midge Ure and China Crisis.

The Thompson Twins had huge hits on both sides of the Atlantic. Songs such as 'Hold Me Now', 'Doctor Doctor', 'You Take Me Up' and 'Love On Your Side' provided the soundtrack for so many people's lives worldwide in the mid-eighties. In 1985 The Thompson Twins played 'Hold Me Now' at Live Aid in Philadelphia and also performed the Beatles 'Revolution' with Madonna. Says Tom: "This will be the first time I've sung the TT's hits in decades. It's taken a long time, but now I'm really looking forward to playing those songs to some of the fans that were there first time around."

Formed in 1977, the original Thompson Twins trimmed down their line-up in 1982 to a three piece of Bailey, Alannah Currie and Joe Leeway as they adopted a more electronic synthesizer based sonic line-up. Tom Bailey was the singer, multi-instrumentalist, producer and, along with lyricist Alannah Currie, composed and arranged the Thompson Twins music.

The Thompson Twins also enjoyed big success on the US dance chart with 'Lies', 'In the Name of Love' and 'Hold Me Now' all reaching the No 1. In 1988 they had another No 1 dance chart hit in the US with 'In the Name of Love 88".

The last Thompson Twins show was in Texas in August 1987 and the band finally broke up in 1993. Since then Bailey has worked in many different areas of music, from the experimental electronic Babble and Kolab to the Indofusion of the Holiwater Band, the visual astronomy project BSP and the sound-system dub of International Observer.

The music and videos of the Thompson Twins became a fixture on hit radio and music television throughout the eighties. Tom Bailey will at last be bringing those songs which meant so much to so many, back live in 2014.